



**Six Months Aint No Sentence
2011
Book 14**

Jim Leftwich

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2012**

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WSE31



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12.18.2011

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12.18.2011

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12.18.2011

not that

1. in the 1960s art capitalist the
 2. the voraciousness planning at
 3. mechanization measurements the
 4. the genius scenarios
- a.) ageing the room you die

12.18.2011

not this

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of net occult
quite homespun

12.18.2011

not that

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the perception
stasis economy
remained more closely reified
than a phone call in a suitcase

12.18.2011

not this

deployed a bone of thee
build a wok ir command
in a chain of fire

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x
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unpredictable flow of
electromagnetic language

12.18.2011

not that

collaborative
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in themselves
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bo exo onions

for free
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scribbles purr despite
ghosts in the gift
economy

as soon as
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12.18.2011

not this

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12.18.2011

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12.18.2011

not this

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semantic interventions
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neighbors
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12.18.2011

not that

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icts conflated
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contemp signs model
metaphorical streets
the v politi if
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canine putty
stiff as a river

12.18.2011

not this

tape humidifier X
under sapling beach
three it the pear
and pencil

basalt is a person
said from the
process to oxygen

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occlusion

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crumbs

12.18.2011

not that

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7 embody employs e

durable signifiers

12.18.2011

not this

to Rebecca, Olchar, Alexandra, Warren, amanda, isabel,
matt, jsommeman,
jsommerman, William saari

What is the culture of Roanoke currently like?

it is like a poem written by bruce andrews

What do you as a contemporary art community want to
see developed
in the culture around you?

slippery, porous signifiers

Is the festival a device by which to achieve these
positive changes?

you know it is

What can the legacy of the festival be (documentation/a
report/a
network which remains active/a dialogue)

a manifesto (the poetics of anarchist sorcery)

12.18.2011

not that

realm genetics affinity
contempo computerized
poetic shifts in
consciousness produc
any thread in the
proposit proba unexpect
prov randomness other e

the poetics of fertile
intimation embodies th
garbled press

as kinesthetic script
they prod one to or
unrelated signification
as a material endless
countries

informa produ rather th
particle physics on not
displaced poetics comp
at church the foreground

what happens if we skin
the bottled puppets

12.18.2011

not this

within literary texts
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of i
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in the consumed weave

by way of inaction an
dispersed instability

12.18.2011

not that

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three sign is
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12.18.2011

not this

analogous
to a
disruption

12.18.2011

not that

contem and expli subtle pre these texts consciousn

cyberpux and monk dis narrator brain anchor

creatii in collaborate the minx per reality

patter become consciousne exist as identity
pattern despoi multic plunder by pattern
sorcery throw yellow slips bold into the lack
ir transmitting togeth positiona
from action the individua adverb issues movement
field gene at co eye the character the I implies
to ex for ce subjectivity lacks artifice
equal terr arcana in spells located
cannot conside metaph rose default is narrative
proce signifying than prescient authors conditions
shift to information 2 f actor september
pattern of land seizure
randomizes documentary
compost levee breaks
so impox delights private specks patter of excess

12.19.2011

not this

1. although tv the incarnation arrives
2. bodies refuse characters their anxiety wrong
3. anxiety written the body emerging information
4. correspondence constructs are since delineate being
5. bodies anticipates market consumes presence
6. the transforms binary very the digits narrator
7. narrator the implies from narrator a speaker
8. becomes voice to not speaking scribe so

12.19.2011

not that

1.

much into than prevent their
even the natural infinitely
high clos ince b na

or cre ar that
wisdom eats love by kinship
scramble long narrative with

1.

12.19.2011

not this

hands characteristic magic slightly moment three over
Kim Jong Il economy tens world

often but director
though reputation condemnation

Havel dissident understand revolution that since term
irritation concessions citizens portraits

12.19.2011

not that

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12.19.2011

not this

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poems create

clusters the
through see

12.19.2011

not that

processuality mentioned
in category
all the
ways globalization
mobility and
social bias
together through
the institution
in potential
rhythms thursday
4:00 - 4:30

12.20.2011

not this

performativity
in
reference
surprising
practice
context
light
sphere
nature
actors
clear
framed
temporal
prospects
and
dynamics
friday
10:00

12.20.2011

not that

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city carv structure guerrii we wo
use any windows through mover

to thoro invo also meat flux

ret principle value gra urbar est unc
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psychoology post-structuralist ha sea

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bat som cone book interpretati alley
walk through beef trap inte knot wiw
to mov forward mytr movie walks was
to resist obje insurance disru milit

air yurt warfare events assemble
hammers grenade fried usurious
sausage through rooms u toil heavy
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ther after deafeni debris screaming
borders comb routes panic imagines
experienced faces horror everywhere
making them guns eight the house wall

12.20.2011

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12.20.2011

not this

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risks fungi
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beliefs fungi
solidarities fungi

12.20.2011

not that

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12.20.2011

not this

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within dreamers of
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some food has stood up

some tactics and most
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is not so surprising

12.20.2011

not that

here extremes keep for block
how are the entire
the put corporate suing using
congressional shut
what here are under

organize hours from bargain a working
discuss workers take related strike choose

t government n pledging operating
ri gia and this
corporatic b they a hold and board
says th knowing to

wage employment union choosir o conditions
err union condi age th remaining to

12.20.2011

not this

street mouth the camp candy
while def against uprising
octopus strand of rhetoric

preside feel ov the lack
towa protes spelling a fair
democratic values plant

proposals t rom stop unders
gric abo matte you burden
freeloaders nearby rich bath

12.21.2011

not that

the new x lingua
realistic as a
body in the visu
storyteller riot

approad narration
combing the figu
roo hist fou
formula by means

the transpare
eroticized poem
o everything
is conquer in

diversifying dis

12.21.2011

not this

vascular and antimony
in this unique wound
would resist any eye
and animals ghost re
cer weave flat events

visitors canine avoid
contract wi burrowing
quote condiments here
sy on earth lettering
visceral turtle shine

12.21.2011

not that

stillness the urgency
the gates mar wall

hardt heartbea
similar from cats
in liberty

a surge voices
bodies
as discontent

12.21.2011

not this

loss immediat
face themselves
as the wrong
banks implosion
below imperial
wars cut
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12.21.2011

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12.21.2011

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12.21.2011

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12.21.2011

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12.21.2011

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12.21.2011

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12.21.2011

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12.21.2011

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12.21.2011

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12.21.2011

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12.21.2011

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12.21.2011

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12.21.2011

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12.22.2011

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12.22.2011

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12.22.2011

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voltage empties
universal constituents

choice contributed
prunes
kinetic
the cow
oeuvre

catalog of
their eyes

12.23.2011

not that

it vow rust
overwhelm metal plat
stones hand psychic
drab peacock fringe

screaming presence
belch
blue
surprising snow

rand abstractiv
with pug
american usher

v town hu

dirty nude authorities

dishwater muscular nose

soth this
army hut

hurried
hubris elongated grid

12.23.2011

not this

new window wine wings
have wood haven newt
words continue cease

inhabit inhibited
photo

12.23.2011

not that

also known as th
free distribution
of exterior
practice

daily incorporat
uniq

12.23.2011

not this

expe the ye o
visitation s a by
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from demonst co-created

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95 and o that compared
seeds

v bles us cone that
visit any stars

u e light ma t ir and

12.23.2011

not that

has lef loca nur
zen palace and rot
panopticon abide
riot mass crucible
for eye desires

b sid croc e axis
subo millenarian
u sext sup truv
currency and rise

h ri cultur twiste
fac glas by ir u
group seeki bo o
hip what natio de

12.23.2011

not this

it ji sa yellow leg
videotapes the prath
sense gong feathers
the ear rupture find
toes
hermetic shorthand

confronting modes of
interpre boxer bodie
artefacts of experie
nce to be significan
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documentation wheat
ye commer snow cults
transparency to init
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12.23.2011

not that

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12.23.2011

not this

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12.23.2011

not that

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value
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towel
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game

serial social excites
body cork strips
bloated index

offering a diode soda
class thaw enacted
tin first objects
semi-tran
the ceiling of their
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silent

xxx
desire thought carb two working

12.23.2011

not this

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the collective clip these
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swellir

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r

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critical seduction
of a joyful education

12.23.2011

not that

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ry p the 28

2. mx the sha axn
in whom concerns
their ruins texts

xx3. concep certa
in academic no wo
rds giver only aa
sideways-7

12.23.2011

not this

deeq culti counter
vic and ga oio ixi
shovels
sugge to learn too
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claiming a secrett
spelling
for enigmas deodor
ant invocation

12.23.2011

not that

writers conf kindred
spells fantastical
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3.

texts ana writ if
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4. filter especial
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betrayal

a. the state o critic
b. too th open market

12.23.2011

not this

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readers scope p ivv
exacti o sixth undd

timely as essays
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12.23.2011

not that

visibility is
the task of
the visual

1. equivalents
2. constant

12.23.2011

not this

signature explor
blemishes with
collude

xxx

near he slips
the repetition
in different
not only maps

xxx

intact
tendrils of void

12.23.2011

not that

scratched one
more the
botanic obstruct

xxx

quilt together
twenty subjects
synchronicity

xxx

saturated mirror
for iteration
from the coin

xxx

patchwork
bounded by
compressed glitches

12.23.2011

not this

facade has happen
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directly
constellations

12.23.2011

not that

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12.24.2011

not this

bu har pe da vaudevillian
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primarily chance
dance poems
lo the cla work

att do was teaching was
poem screech perforated
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around were ix on althox
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stories to think wanted t
o dream
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12.24.2011

not that

poetry your there
certainly when narrative
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was utilized in
avant body

content in between
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12.24.2011

not this

text performance specific
followed first as
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avant autobiography
in new york

12.24.2011

not that

i thought of myself as
boundaries
other
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the dancers
performed

bouncing a navigated platform

12.24.2011

not this

did you think of yourself as
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with conx
attache
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12.24.2011

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12.24.2011

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12.24.2011

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12.24.2011

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12.24.2011

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12.24.2011

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12.24.2011

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12.24.2011

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12.24.2011

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12.25.2011

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12.25.2011

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12.25.2011

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12.26.2011

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12.26.2011

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12.26.2011

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12.26.2011

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12.26.2011

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12.26.2011

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12.28.2011

not that

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where no visual
mongrel thinks

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12.28.2011

not this

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12.28.2011

not that

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12.28.2011

not this

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12.28.2011

not that

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12.28.2011

not this

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radically included around
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12.28.2011

not that

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12.28.2011

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12.28.2011

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12.28.2011

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12.28.2011

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12.28.2011

not this

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12.28.2011

not that

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12.28.2011

not this

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12.29.2011

not that

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12.29.2011

not this

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why did we go

12.29.2011

not that

The aim is to determine if it differentiates itself
Scientific research - That is,
characteristic of the speech and
Recognition activity instead of subjective
neutrality, and focus on
Applications procedure instead of looking
Intellectual deficit response. However, in difficult
Can a definition, I have found them
for unsatisfactory to think about their own job.
The legitimacy of art through the words
Research and Standardization of his recipes
Reflecting on the dominant form of academic
advantaged data-driven capitalism. And
Trying to cry how
Art is sovereign, discipline
and opportunity to escape the commodity form.
In the last decade, Institute of Art
Become the interest of the factory
relationship with Local fight
change, globalization, virtualization more generally movement,
especially on the border of Work
documentary. This splitting
The first is about art in general, rather than

artistic practices, with attempts to overcome
However, I find accommodations with reality. And
Second, Philosophy, who decided to go
higher education and to be an artist something
What bothers me about the art features
the study. Similarly, what could
bothers me about that many of activists and artists
WHO doctors Fries now NDS. This is not
irritation personally, and personally
Evaluation knowledge extension
economic and ability them internalize
differences in opinion. Or at least an edge.
Sometimes the artistry comes in
Human or activist art, even though it
theoretical reflection of small E
Wh of choice for
materials. In the field of science, like philosophy
and anthropology reproduce
interesting concept, such as
an IC or mental functions
Reset researchers different positions
The DOES of knowledge attempt to
For information, extra parts
study, but UT Riesa, to create a common platform
It KNOW-how local communities are subject to change
Roman environment. Only in the last 5 years
List of Tori and his researchers
started This more seriously
No products knowledge of Art -
The analyses, though it tends to get stuck in
As I know then the signal
"Artistic Research." In a broad sense,
refers to the research further investigation
to gain new understanding. This
derived from France's "fine" as

means that E min E Xa carefully - or, literally
Search again n. But studies are usually
in more detail II T o U nder stand science
RCH Intel lige rice science or reset
Protocol, or reality and will testify
Looking for s pecific answer questions RS. U.S.
Apparently this is not art notwhat,
Most studies AR died c reflections

12.29.2011

not this

The lyrics of the song are based on a letter
Belew received from his then-current wife,
Margaret Belew. The letter is about a sculpture
she had constructed. an evening of music-science
collaboration. A concert of premier performances
featuring multi-media galactic exploration,
recordings of and sonic responses to the ecology
of Shenandoah National Park, algorithmic
interpretations of organic processes, the sounds
of choral, reflections on life on the Autism
Spectrum, and much more. With instrumental
performances by Charlottesville University Symphony
The contemporary position of abstract painting is
problematic. It can be seen to be synonymous with a
modernist moment that has long since passed, and an
ideology which led the medium to stagnate in
self-reflexivity and ideas of historical progression.
The Indiscipline of Painting challenges such

assumptions. It reveals how painting's modernist histories, languages and positions have continued to provoke ongoing dialogues with contemporary practitioners, even as painting's decline and death has been routinely and erroneously declared. Faridkot: The ruling Shiromani Akali Dal in poll-bound Punjab has expelled two of its local leaders on charges of indiscipline. Indiscipline among children is a very common cause of discontent and frustration for both parents and teachers. It becomes a problem when children do not heed to orders or requests from elders and only want to have their own way. Indiscipline is a behavioural disorder that is classified as an act of delinquency. Indisciplined children are uncontrollable and cause a lot of mental and emotional damage to their parents. Soldiers 'should run schools in crackdown on indiscipline' A new chain of schools staffed entirely by ex-servicemen should be created to improve standards

of discipline in the inner-cities, according to the former Chief of the Defence Staff. This article investigates another possible criterion for judging the desirability of creating larger schools, student indiscipline. Both theory and evidence suggest that large schools are more disorderly than small ones.

Using

data from a nationally representative sample of high schools, this study suggests that creating larger institutions will increase student misbehavior. However, the increase experienced by small rural high schools -those most at risk of consolidation-will border the trivial. Thus, indiscipline provides no less ambiguous a criterion for deciding consolidation issues than does equity or efficiency. Arguably, when "technical" criteria provide no clear guidelines for an important public policy

decision, citizen preferences should be determinative.

xx

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xx

indiscipline sentence examples

Falkirk council has been given £ 192,000 to tackle school indiscipline.

Indiscipline in schools.

An unwelcome change in the regime of an institution could potentially lead to concerted indiscipline or worse.

For many teachers the issue of pupil indiscipline contributes to intensive stress levels.

Being sent off for showing indiscipline again is going to cost him games.

First secondly, the devil tempts you to financial indiscipline.

Scots are much more bothered about classroom indiscipline,

which is why many will quietly be applauding the increase

in expulsions and exclusions.

Living a disciplined life himself, he found it difficult to tolerate indiscipline in others.

In our view, the statement that 33 % of secondary teachers perceive indiscipline as a problem represents a significant under-assessment.

The poa have formally asked for a full independent investigation into the circumstances surrounding the concerted indiscipline at hmp/yoi hindley.

Motivating pupils to appreciate this fully can help to prevent indiscipline.

xx

x

xx

I do remember one thing.
It took hours and hours but..
by the time I was done with it,
I was so involved, I didn't know what to think.
I carried it around with me for days and days..
playing little games

12.29.2011

not that

1. as a sign loop we are experience
2. improvisation is poetry and hard
work in mind to make us happy

12.29.2011

not this

1. experimental music we tend to believe
power is resources however institutions
are nothing without our responsibility

2. abandoning

3. do r mad more s free improv

do to do the absurd to talk processes

4. digital also history are
surrounded for each praxis

5. we want to answer
in my three points of power
like a questionnaire

12.29.2011

not that

1. i do not know how
to eat the devil
from the music

2. self-know the clump
has experiences to life

3. where the here are explore
the relationship at place

4. with the full opening
to everyday words
in which we live

5. sact between re-think
sensatio at institutor

6. no this

12.29.2011

not this

no not into any again

if i think
improvised poetry

from time to time

12.29.2011

not that

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experim
what o experimenta

spleen isthmus
of blinking sweaters

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to experimenta
manufacture
to sound of err
appearance

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contempo can occ

love expec nothir

12.29.2011

not this

2) I will continue to improvise as others.
Technology is a tool, I sound like,
this is not the ghost of rotating poetry:
we always read a lot and there was a poetic
song we read as mystery. Thirdly, do not wait,
and do not listen to me when I play... Maybe
this game is: to be able to at this moment.

12.29.2011

not that

2) improv the appearance of clothing
keep an eye on cellular isthmus signs, flashing
toes sound ridiculous plastic TAO

I turn on the speakers, 3) so I expect a response.

12.29.2011

not this

)2, updated
with an empty tube of dizziness
uneven relationships

12.29.2011

not that

they find convenient at any given time. Laws are not made by poets but by states, and states exist to enforce economic privilege, adopting whatever philosophical legitimation they find convenient at any given time. The property than the plagiarism practiced by radical artists or critiques of the author by poststructuralist theorists. Laws are not made by poets but by states, and states exist to enforce economic privilege, adopting whatever philosophical legitimation becoming more apparent. On mailing lists, newsgroups and open publishing sites, the transition from reader to writer is natural, computer is dissolving the boundaries essential to the modern fiction of the author as a solitary creator of unique, original works. Ownership presupposes a separation between texts and between author and reader. The artificiality of this separation is privilege, adopting whatever philosophical

legitimation they find convenient at any given time. Digitalization has proven to be much more of a threat to conventional notions of authorship and intellectual and the difference between original texts vanishes as readers contribute commentary and incorporate fragments of the original in their response without the use of quotation. Copyrighting online writing seems increasingly absurd, because it is often collectively produced and immediately multiplied. As online information circulates without regard for the conventions of copyright, the concept of the proprietary Laws are not made by poets but by states, and states exist to enforce economic privilege, adopting whatever philosophical legitimation they find convenient at any given time. author really seems to have become a ghost of the past. Perhaps the most important effect of digitalization is that it threatens the traditional benefactors of intellectual property since monopolistic control by book publishers, music labels and the film industry is no longer necessary as ordinary people are taking up the means of production and distribution for themselves. Laws are not made by poets but by states, and states exist to enforce economic

12.29.2011

not this

The notion of the author
as an originator with a
natural right to own

ideas
may have been invented
by

artists and philosophers,
but it was publishers
who

profited from it. Laws
are
not made by poets but by

states, and states exist
to enforce economic
privilege,

adopting whatever
philosophical
legitimation they find

convenient at any given
time.
The Statute of Anne

codified
the capitalist form of
the

author-publisher
relationship:
copyright was attached

to the
author at birth but
automatically

assumed by publishers
through the
“neutral” mechanisms of

the market.
Authors had a right to
own the

products of their labour
in theory,
but since they created

immaterial
ideas and lacked the
technological

means to produce books,
they had
to sell their rights to

another
party with enough capital
to exploit

them. In essence, it was
no
different than having to

sell
their labour. The
exploitation

of the author was embedded
in the
intellectual property

regime from
its inception.

xx
x
xx

http://subsol.c3.hu/subsol_2/contributors0/nimustext.htm
|

Joanne Richardson
Berlin, 2006. Anticopyright. All rights dispersed.

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12.29.2011

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12.29.2011

not this

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and the
security of
dream

12.29.2011

not that

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12.29.2011

not this

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simultaneously

functional
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mechanism recognition
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importar news
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experiments
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12.30.2011

not that

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germ-lily traditi garde
emotes vokes withour

sonic imaginations
threads tear gas clearl
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shadow zone pines nightclue
sirens ope mudd you blood
and cookies lint wear blooming
nuts not influenza overt markets
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expe credit voca angstrom crawled
talking grateful dead kennedys heads
omnivorc slek lizard disco cont
semi enviro blink axel hypnot
ic grabble the looping dear
baskets pulsing surrou yam
wheelbarrows defiance in
support of flexible
strength weather
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12.30.2011

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12.30.2011

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